

## **PETER SELWYN, *conductor***

Peter Selwyn is an internationally acclaimed conductor, who has worked at some of the world's great opera houses.

Over the past 20 years, he has conducted more than 50 operas worldwide, from London to Australia and Budapest to Singapore, for major companies including Welsh National Opera and Opera North, and has worked at the Royal Opera and Bayreuth Festival, along with a wide range of European companies.

He embarked on his conducting career after studying at the Royal Academy of Music, London - piano with Geoffrey Pratley and Michael Dussek, and conducting with David Parry - firstly joining the music staff at English National Opera before moving to the Royal Opera, where he assisted and played for many of the world's great singers and conductors.

From 1999 to 2005, Peter Selwyn was Kapellmeister and Head of Music at the Staatstheater Nürnberg, leading to a wide range of roles at the top opera houses of Britain and Germany. This included three seasons at Bayreuth as assistant to Adam Fischer and Giuseppe Sinopoli on the millennial *Ring Cycle* and assisting at the Hamburgische Staatsoper.

Operas conducted include:

- Germany, *Peter Grimes, Rigoletto, La Traviata, Carmen, La Bohème, Orfeo ed Euridice, Iphigenie en Tauride, Hänsel und Gretel, Die lustigen Weiber von Windsor* and the major Mozart operas at the Staatstheater Nürnberg, *A Little Night Music* at the Stadttheater Fürth.
- Across the UK, *Carmen* Welsh National Opera, *Fidelio, Romeo et Juliette* Opera North, *Hänsel und Gretel, La Rondine* Opera Holland Park, *Jenufa, La Cenerentola, Emperor of Atlantis* English Touring Opera, *Madam Butterfly, Die Zauberflöte* European Chamber Opera, *Don Giovanni* Pimlico Opera,

*Treemonisha Pegasus Opera, La Gioconda, Macbeth, La Forza del Destino and Die Fledermaus Brent Opera.*

- Singapore, *Salome* for the Singapore Lyric Opera

- Hungary, *The Rape of Lucretia* for the European Opera Centre.

During his career he conducted numerous world premières, such as *Hear Our Voice* by Jonathan Dove in London, Nuremberg and at the Prague State Opera. Other premières include operas by Alec Roth, David Knotts and Todd Macneal in London and Australia for the English National Opera's Baylis Programme; *The Uninvited* by Julian Grant at Blackheath Concert Halls and *Jane Eyre* by Julia Gomelskaya for London Children's Ballet.

His extensive symphonic repertoire has led to work with numerous orchestras and ensembles, among them:

- Nürnberger Philharmoniker
- Wiener Symphoniker
- Orchestra dell' Teatro Comunale di Bologna
- City of London Sinfonia
- Orchestra of Opera North
- Orchestra of Welsh National Opera
- Southbank Sinfonia
- Aurora Orchestra

Peter Selwyn is co-founder and Artistic Director of the Internationales KammermusikFestival Nürnberg, for whom he has conducted *The Rape of Lucretia*, which was broadcast by Bayerischer Rundfunk. Other performances at the Festival have included: *The Turn of the Screw, Owen Wingrave, Noye's Fludde, Dido and Aeneas, The Soldier's Tale, das babylonexperiment* (Matthew King) and the premiere of *Schau nicht zurück, Orfeo* by Stefan Hakenberg, in a co-production with the Internationale Gluck Festspiele.

As an assistant conductor, he has worked at the Royal Opera, English National Opera, Glyndebourne, at European opera houses including Hamburg, Oslo and Strasbourg, at the Bayreuth, Bregenz and Aldeburgh Festivals, and on opera projects with the BBCSO at the Proms and with the CBSO. In that capacity, he worked with conductors such as Sir Andrew Davis, Sir Mark Elder, Sir Richard Armstrong, Paul Daniel, David Parry, Frederic Chaslin and Günter Neuhold. In Nuremberg he assisted GMD Philippe Auguin on productions including *Der Ring des Nibelungen*, *Meistersinger*, *Fidelio*, *Salome* and *Pelléas et Mélisande*.

As a music director, his work has involved numerous projects with Opera Genesis at ROH, National Opera Studio, ENO Studio and Baylis Programme, including *Street Scene* at Brixton Prison and *The Fairy Queen* at the Banqueting House.

Earlier in his career, he worked as a répétiteur for Scottish Opera, Almeida Opera, Music Theatre Wales and the Batignano Festival in Italy. Now a Professor at the Royal College of Music and Creative Practitioner at the Leeds College of Music, he is also in demand as course leader at various summer schools including Dartington and New London Music Society.

Peter studied at the Mannheim/Heidelberg Hochschule für Musik before going to St. John's College, Cambridge to read Modern Languages.

Last edited: March 2016

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