

## PETER SELWYN

Born in London, Peter Selwyn studied at the Mannheim/Heidelberg Hochschule für Musik before going to St. John's College, Cambridge to read Modern Languages. He went on to study piano with Geoffrey Pratley and Michael Dussek at the Royal Academy of Music and conducting with David Parry.

Peter Selwyn has a wide range of experience in the top opera houses of Britain and Germany. At **Bayreuth** he worked for three seasons as assistant to Adam Fischer and Giuseppe Sinopoli on the millennial *Ring Cycle*. From 1999 to 2005 he worked as Kapellmeister and Head of Music at the Staatstheater Nuremberg. He began his career on the music staff of English National Opera before moving to the Royal Opera, where he assisted and played for many of the world's great singers and conductors.

Peter has a repertoire of over 60 operas as conductor and of over 60 more as assistant and repetiteur; in Nuremberg he conducted among others *Peter Grimes*, *Rigoletto*, *La Traviata*, *Carmen*, *La Bohème*, *Orfeo ed Euridice*, *Iphigenie en Tauride*, *Hänsel und Gretel*, *Die lustigen Weiber von Windsor* and the major Mozart operas. In the UK he has conducted *Carmen* (Welsh National Opera), *Fidelio*, *Romeo et Juliette* (Opera North), *Hänsel und Gretel*, *La Rondine* (Opera Holland Park), *Jenufa*, *La Cenerentola*, *Emperor of Atlantis* (ETO), *Die Walküre* (Berwick Festival Opera), *Das Rheingold*, *The Rape of Lucretia* Grimeborn Festival, *Madam Butterfly*, *Die Zauberflöte* (European Chamber Opera), *Don Giovanni* (Pimlico Opera), *Treemonisha* (Pegasus Opera), *La Gioconda*, *Macbeth*, *La forza del destino* and *Die Fledermaus* (Brent Opera). Other engagements abroad include *Salome* for the Singapore Lyric Opera, *A Little Night Music* for Stadttheater Fürth and the first performances in Hungary of *The Rape of Lucretia*, for the European Opera Centre. He has also conducted numerous world premières, including *Hear Our Voice* by Jonathan Dove in London, Nuremberg and at the Prague State Opera, for English National Opera's Baylis Programme operas by Alec Roth, David Knotts and Todd Macneal in London and Australia, for Blackheath Concert Halls the community opera *The Uninvited* by Julian Grant and for London Children's Ballet *Jane Eyre* by Julia Gomelskaya.

Peter Selwyn has also a large and varied symphonic repertoire and has worked with many orchestras and ensembles in Europe and UK including the Nürnberger Philharmoniker, Wiener Symphoniker, Orchestra dell' Teatro Comunale di Bologna, City of London Sinfonia, Orchestras of Opera North and Welsh National Opera, Southbank Sinfonia, Aurora Orchestra and the Endymion and Hebrides Ensembles. Student and amateur orchestras he has worked with include the National Youth Orchestra of Scotland, the Symphonieorchester der Hochschule für Musik Nürnberg and the Symphony Orchestra of Leeds College of Music. He conducted the *In Harmony* showcase concert, with the Orchestra of Opera North and 200 young musicians in Leeds Town Hall.

Peter Selwyn has worked as assistant conductor at ROH, ENO, Glyndebourne, Longborough, at European opera houses including Hamburg, Oslo and Strasbourg, at the Aldeburgh and Bregenz Festivals, and on opera projects with the BBCSO at the Proms, LPO and CBSO, working with conductors such as Sir Andrew Davis, Sir Mark Elder, Sir Richard Armstrong, Vladimir Jurowski, Paul Daniel, David Parry, Frederic Chaslin and Günter Neuhold: in Nuremberg he assisted GMD Philippe Auguin on productions including *Ring Cycle*, *Meistersinger*, *Fidelio*, *Salome* and *Pelléas et Mélisande*. He has also worked as repetiteur for Scottish Opera, Almeida Opera, Music Theatre Wales and the Batignano Festival in Italy. He has worked as music director on a number of projects with Opera Genesis at ROH, National Opera Studio, ENO Studio and Baylis

Programme, including *Street Scene* at Brixton Prison and *The Fairy Queen* at the Banqueting House.

He is co-founder and for 17 years was Artistic Director of the Internationales KammermusikFestival Nürnberg, for whom he conducted *The Rape of Lucretia*, which was broadcast by Bayerischer Rundfunk, *The Turn of the Screw*, *Owen Wingrave*, *Noye's Fludde*, *Dido and Aeneas*, *The Soldier's Tale* and two specially commissioned premieres, *das babylonexperiment* (Matthew King) and *Schau nicht zurück*, *Orfeo* by Stefan Hakenberg, in a co-production with the Internationale Gluck Festspiele. He is also a Professor at the Royal College of Music, regular coach on the Jette Parker Young Artists' Programme at the Royal Opera, Covent Garden, Guest Conductor and Creative Practitioner at the Leeds College of Music and an Examiner to the Associated Board. He is in demand as course leader at various summer schools including Glyndebourne Academy, Dartington and New London Music Society.

Current and future work includes conducting *Die Walküre* at the Grimeborn Festival, assisting on *Die Walküre* as part of the ongoing Ring Cycle at Longborough Festival Opera, and working on the LPO Ring Cycle. He is devising an arrangement of *Die Walküre* for two pianos and percussion for the London Opera Company. He works regularly on the music staff at Opera North and ROH.

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141 Hollydale Rd, London, SE15 2TF  
mobile: 07985 641687  
email: [pselwyn@hotmail.com](mailto:pselwyn@hotmail.com)  
website: [www.peterselwyn.com](http://www.peterselwyn.com)

UK Agent : Steven Swales Artist Management  
0044 7742882167  
[mail@ssartists.co.uk](mailto:mail@ssartists.co.uk)