

## Peter Selwyn

Peter studied Modern Languages at Cambridge and piano at the RAM. He has a repertoire of well over 120 operas, of which he has conducted around 60, in Germany, where from 1999-2005 he was Head of Music and Kapellmeister at the Staatstheater Nürnberg, for UK companies including WNO, Opera North, ETO and Opera Holland Park and in Australia, Singapore, Hungary and the Czech Republic. As symphonic conductor he has worked with the Wiener Symphoniker, Nürnberger Philharmoniker and the Orchestra dell Teatro Comunale di Bologna, as well as with numerous UK orchestras.

He is co-founder and was for many years Artistic Director of the Internationales Kammermusikfestival Nürnberg, for whom he conducted numerous Britten operas. An experienced and passionate Wagnerian, he has worked on seven full Ring Cycles, as assistant at Bayreuth, Nuremberg and Strasbourg, and on the music staff at the ROH.

He is currently conducting Jonathan Dove's innovative reduction of the Cycle the Ring Saga - for the Grimeborn Festival, with *Walküre* this summer following a highly praised *Rheingold*.

He is also currently assisting on the Ring at Longborough Festival Opera, is on the music staff for the LPO Ring with Vladimir Jurowski, and is Music Director for *Walküre* with the London Opera Company. Peter is a regular coach at the RCM and on the Jette Parker Young Artists Programme at ROH.